



		Concept and detail planning	A1 sheet -2 nos.	ADG	Submission: Exp. - Climate strategies 1, Mid term Marking	Workshop-Sketch up submission		
	Week 8 (Feb4-9)	Mid Term Submission (Q & A of 3 civilizations)	Balcnoy & double floor	Interpenetration - 2				
			insem exam - 30- marks	A1 sheet	Exploration 3			
					Tree of possibility			
	Week 9 (Feb 11- 16)		A1 sheet - 1 nos King post roof	ADG Interpenetration - 3 A1 sheet	Submission: Exp. - Climate strategies 2	Model Submission - History (sketches + writeup)		
	Week 10 (Feb 18-23)		Mid Semester Submission (All earlier sheets + Queen Post Truss)	ADG Auto Cad Introduction (Computer lab full day)	Submission: Exp. - Study of cities and their climatic zone with strategies (group work)		ADG 80 together studio	
					Exploration 4			
					Organisation of spaces			
	Week 11 (Feb 25-Mar2)	Design Jury		ADG	Submission: Exp. - Sunpath chart calculations	Workshop-Site development (detail) submission		
				Auto Cad Assignment		Final Model Submission - History (Main Building Model + sketches + writeup)		
				(Computer lab full day)	Exploration 5			
					Light and mood			
	Week 12 (Mar 4-9)	Holiday - Mahashivratri	A1 sheet - 2 nos timber starcase		Facade Design discussions		BTM site visit - 80 together	
	Week 13 (Mar 11-16)	Working on Final drawings and Model		ADG	Submission:Case study Ananlysis - Vernacular			
				Measured Drawing			TOS MODEL MAKING- OF TRUSS, AT HOME	
					Exploration 6			
					Positive and Negative spaces			
	Week 14 (Mar 18-23)		A1 sheet -1 no timber door	ADG Measured Drawing	Holiday - Holi	Workshop-Roof details-submission		
	Week 15		A1 sheet -1 no timber window	ADG	Submission:Case study Ananlysis - Vernacular , Exp. - Facade Design	Final Submission - History (Model + Q & A)		

	(Mar 25-30)			Measured Drawing				
		Pre-Final Jury						
	Week 16 (April 1-6)	ASSIMILATION WEEK OF SUBJECTS OTHER THAN DESIGN						
	Week 17 (April 8-13)	ASSIMILATION WEEK DESIGN						
	Week 18 (April 15-20)	SESSIONAL EXAM						
	NOTES					COLOUR CODING		
	All Subject teams to Fill in their Subject Schedule - details in the above spread sheet , in the Colour coding mentioned . Only following details of submissions to be written :					DESIGN	ITA	
	1. Nature/Intensity of assignment - Moderate / Big / Very Big ,Size of sheets - A1 / A2 / A3 / A4					ADG	TOS	
	Individual or Group , Model/Dwgs , Submission time ,Guest lecture / Site visit					BMT	HUMANITIES	
						WORKSHOP	CLIMATOLOGY	
	Please write contents of different subject in different cells as per colour code					PINK fill = Holidays / probable holidays		



Week 8 (Feb4-9)	ADG	Pin - up Jury	A1 sheet -2 nos.	Exploration 3	Submission: Exp. - Climate strategies 1, Mid term Marking		
	Interpenetration - 2	Mid Term Submission (Q & A of 3 civilizations)	Balcnoy & double floor	Tree of possibility			
	A1 sheet		Insem exam - 30 marks	Workshop-Site development (detail) submission			
Week 9 (Feb 11- 16)	ADG	Concept and detail planning		A1 sheet - 1 nos King post roof	Submission: Exp. - Climate strategies 2		
	Interpenetration - 3				Model Submission - History (sketches + writeup)		
	A1 sheet						
Week 10 (Feb 18-23)	ADG	Mid Semester Submission (All earlier sheets + A1 Queen Post Truss)		Exploration 4	Submission: Exp. - Study of cities and their climatic zone with strategies (group work)	ADG 80 together studio	
	Auto Cad Introduction (Computer lab full day)			Organisation of spaces			
Week 11 (Feb 25-Mar2)	ADG			Exploration 5	Submission: Exp. - Sunpath chart calculations		
	Auto Cad Assignment			Light and mood	Final Model Submission - History (Main Building Model + sketches + writeup)		
	(Computer lab full day)			Workshop-Sketch up submission			
Week 12 (Mar 4-9)	Holiday - Mahashivratri	Design Jury	A1 sheet - 2 nos timber starcase		Facade Design discussions	BTM site visit - 80 together	
Week 13 (Mar 11-16)	ADG	Working on Final drawings and Model		Exploration 6	Submission:Case study Ananlysis - Vernacular	TOS MODEL MAKING- OF TRUSS, AT HOME	
	Measured Drawing			Positive and Negative spaces			
Week 14 (Mar 18-23)	ADG	Working on Final drawings and Model	A1 sheet -1 no timber door	Holiday - Holi	Submission:Case study Ananlysis - Vernacular		
	Measured Drawing						

		ADG	Pre- final Jury	A1 sheet -1 no timber window	Workshop-Roof details-submission	Submission: Exp. - Facade Design		
	Week 15 (Mar 25-30)	Measured Drawing				Final Submission - History (Model + Q & A)		
	Week 16 (April 1-6)	ASSIMILATION WEEK OF SUBJECTS OTHER THAN DESIGN						
	Week 17 (April 8-13)	ASSIMILATION WEEK DESIGN						
	Week 18 (April 15-20)	SESSIONAL EXAM						
	NOTES					COLOUR CODING		
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	1. Nature/Intensity of assignment - Moderate / Big / Very Big ,Size of sheets - A1 / A2 / A3 / A4					ADG	TOS	
	Individual or Group , Model/Dwgs , Submission time ,Guest lecture / Site visit					BMT	HUMANITIES	
						WORKSHOP	CLIMATOLOGY	
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		Concept Discussion			TOS In Sem - 3-4 pm	WD-site plan, ext wall sec - A3		
	Week 9 (Jan 21-26)	Design IV	BTM IV Ferrocement Hands on	TC-Infographics submission	HOA III: Tentative Mid-sem Submission	Design IV	Holiday - Republic Day	
		Preliminary bubble diagram,	RCC Site Visit		BS II - Lumen Method Calculation & Model Exercise	Design Development		
		Design development,				Pointers for Jury		
		study Model				WD-Sections A3, progressive		
	Week 10 (Jan 28 -Feb2)	Design IV	RCC & RMC Site visit report submission	TC-Infographics submission+ Debate		Design IV		
		Mid-Term Review			BS II - Case study Presentation on Lamps	Input on development		
		External Jury				of unbuilt spaces		
		Concept, Plans, Sections				WD-Mid Term A1 size		
	Week 11 (Feb4-9)	Design IV	Precast Staircase A2 submission	TC-Minutes of debate submission		Design IV		
		Incorporate			BS II - Intro to Lighting Layout	Mentor Review		
		Jury comments						
		1 on 1 discussions				WD-Elevations A3, Final		
	Week 12 (Feb 11- 16)	Design IV	BTM IV Precast Factory Visit	Midterm submission	HOA III: Submission of Temple Documentation	Design IV		
		Esquisse			BS II - Lighting Layout Studio & Submission	Input on		
		Design development,				Presentation Drawings		
		1 on 1 discussions				WD- Doors & Windows, progressive - A3		
	Week 13 (Feb 18-23)	Design IV		Summary writing		Design IV		
		Design development,	BTM IV Lift & Escalators Factory Visit		BS II - Intro to Electrification	Design development,		
		1 on 1 discussions	Precast Staircase Factory Visit Report A2 submission			1 on 1 discussions		
						WD- Doors & Windows, final - A3		
	Week 14 (Feb 25-Mar2)	Design IV		class exercise	HOA III: Flashcard Submission	Design IV		
		Internal Final Design			BS II - Intro to Electrical Layout	Incorporate	TOS MODEL MAKING AT HOME	
		Review, with Models				review comments		
		Faculty + Alumini				WD- kitchen counter, progressive - A3		
	Week 15 (Mar 4-9)	Holiday - Mahashivratri		Revision		Design IV		
			BTM IV Alfa Fascade Visit		BS II - Electrical Layout & Load Calculations, Rain Water Harvesting	Sample Sheet		
						to be approved		
					HOA III: Flashcard Submission & A5	WD- kitchen counter, final - A3		
	Week 16 (Mar 11-16)	ASSIMILATION WEEK OF SUBJECTS OTHER THAN DESIGN						



	(Mar 11-15)							
	<b>Week 17</b> (Mar 18-23)	ASSIMILATION WEEK DESIGN			Holiday - Holi	ASSIMILATION WEEK DESIGN		
	<b>Week 18</b> (Mar 25-30)	SESSIONAL EXAM						
	NOTES					COLOUR CODING		
	All Subject teams to Fill in their Subject Schedule - details in the above spread sheet , in the Colour coding mentioned . Only following details of submissions to be written :					DESIGN	BS	
	1. Nature/Intensity of assignment - Moderate / Big / Very Big ,Size of sheets - A1 / A2 / A3 / A4					WD	TOS	
	Individual or Group , Model/Dwgs , Submission time ,Guest lecture / Site visit					BMT	History	
						TC		
	Please write contents of different subject in different cells as per colour code					Green fill = Holidays / probable holidays		



Week 9 (Jan 21-26)		Design IV		TC-Infographics submission	Design IV	Holiday - Republic Day	
	BTM IV Ferrocement Hands on	Preliminary bubble diagram,		BS II - Lumen Method Calculation & Model Exercise	Design Development		
	RCC Site Visit	Design development,			Pointers for Jury		
		study Model	WD-Sections A3, progresive		HOA III: Tentative Mid-sem Submission		
Week 10 (Jan 28 -Feb2)	RCC & RMC Site visit report submission	Design IV		TC-Infographics submission+ Debate	Design IV		
		Mid-Term Review		BS II - Case study Presentation on Lamps	Input on development		
		External Jury			of unbuilt spaces		
		Concept, Plans, Sections	WD-Mid Term A1 size		Neha Gosavi		
Week 11 (Feb4-9)	Precast Staircase A2 submission	Design IV		TC-Minutes of debate submission	Design IV		
		Incorporate		BS II - Intro to Lighting Layout	Mentor Review		
		Jury comments					
		1 on 1 discussions	WD-Elevations A3, Final				
Week 12 (Feb 11- 16)	BTM IV Precast Factory Visit	Design IV		Midterm submission	Design IV		
		Esquisse		BS II - Lighting Layout Studio & Submission	Input on		
		Design development,			Presentation Drawings		
		1 on 1 discussions	WD- Doors & Windows, progressive - A3		HOA III: Submission of Temple Documentation		
Week 13 (Feb 18-23)	BTM IV Lift & Escalators Factory Visit	Design IV		Summary writing	Design IV		
		Design development,		BS II - Intro to Electrification	Design development,		
	Precast Staircase Factory Visit Report A2 submission	1 on 1 discussions			1 on 1 discussions		
			WD- Doors & Windows, final - A3				
Week 14 (Feb 25-Mar2)		Design IV		class exercise	Design IV		
		Internal Final Design		BS II - Intro to Electrical Layout	Incorporate	TOS MODEL MAKING AT HOME	
		Review, with Models			review comments		
		Faculty + Alumini	WD- kitchen counter, progressive - A3		HOA III: Flashcard Submission		
Week 15 (Mar 4-9)	Holiday - Mahashivratri			Revision	Design IV		
		BTM IV Alfa Fascade Visit		BS II - Electrical Layout & Load Calculations, Rain Water Harvesting	Sample Sheet		
					to be approved		
			WD- kitchen counter, final - A3		HOA III: Flashcard Submission & A5		
Week 16 (Mar 11-16)	ASSIMILATION WEEK OF SUBJECTS OTHER THAN DESIGN						
Week 17 (Mar 18-23)	ASSIMILATION WEEK DESIGN			Holiday - Holi	ASSIMILATION WEEK DESIGN		

	(Mar 15-20)						
	<b>Week 18</b> (Mar 25-30)	<b>SESSIONAL EXAM</b>					
	<b>NOTES</b>				<b>COLOUR CODING</b>		
	All Subject teams to Fill in their Subject Schedule - details in the above spread sheet , in the Colour coding mentioned . Only following details of submissions to be written :				<b>DESIGN (D)</b>	<b>BS</b>	
	1. Nature/Intensity of assignment - Moderate / Big / Very Big ,Size of sheets - A1 / A2 / A3 / A4				<b>WD</b>	<b>TOS</b>	
	Individual or Group , Model/Dwgs , Submission time ,Guest lecture / Site visit				<b>BMT</b>	<b>History</b>	
					<b>TC</b>		
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Exploration Planner							RED
Sem VI	2018-19	III Year B.Arch					
	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
Week 1 (Nov 26-Dec 1)							
Week 2 (Dec 3-8)							
Week 3 (Dec 10-15)							
Week 4 (Dec 17-22)							Exhibition Inauguration
Week 5 Brick Fest (Dec 23-29)	Workshop	Workshop	Workshop	Enthuva	Enthuva	Cultural	Holiday
Week 6 (Dec 31-Jan 5) In-Sem Exam							
Week 7 (Jan 7-12) In-Sem Exam		BMT Site visit		LA A1 sheet submission		BMT Site visit rescheduled to 15th jan	
Week 8 (Jan 14-19)	LA A1 sheet submission	BMT Site visit					
Week 9 (Jan 21-26)	AD: Space Categorisation Review	BMT LIBRARY SESSION		LA-Site report A2 sheet  TOS In Sem - 3-4 pm		Holiday - Republic Day	
Week 10 (Jan 28 -Feb2)		BMT Sheet Submission after studio		LA-Zonning +site analysis to be done in class			
	AD:Internal Review						

	<b>Week 11</b> (Feb4-9)						
	<b>Week 12</b> (Feb 11- 16)	<b>AD: External Jury</b>			<b>LA-Planting +Irrigation +lighting to be done in class</b>		<b>BMT Site Visit - for Steel Structures</b>
	<b>Week 13</b> (Feb 18-23)		<b>BMT Sheet Submission after studio</b>	<b>CAS : Paper submission and presentation</b>	<b>LA-Irrigation + drainage submission to be done in class</b>		<b>Bmt model making - Steel structures-types of trusses</b>
	<b>Week 14</b> (Feb 25-Mar2)			<b>CAS : Paper submission and Presentation</b>	<b>LA-Final dwgs part 2</b>		<b>BMT studio 8am- 3pm 80 together</b>
	<b>Week 15</b> (Mar 4-9)	<b>AD: Final Internal Review</b>	<b>AD: Final Internal Review</b> <b>BMT FINAL STUDIO FOR COMPLETION &amp; MOCK viva</b>		<b>LA-Pin up + discussion</b>		<b>Work on BMT</b>
							<b>Work on BMT</b>
	<b>Week 16</b> (Mar 11-16)	<b>ASSIMILATION WEEK OF SUBJECTS OTHER THAN DESIGN</b>					
	<b>Week 17</b> (Mar 18-23)	<b>ASSIMILATION WEEK DESIGN</b>			<b>Holiday - Holi</b>	<b>ASSIMILATION WEEK DESIGN</b>	
	<b>Week 18</b> (Mar 25-30)	<b>SESSIONAL EXAM</b>					
	<b>NOTES</b>					<b>COLOUR CODING</b>	
	All Subject teams to Fill in their Subject Schedule - details in the above spread sheet , in the Colour coding mentioned . Only following details of submissions to be written :					<b>DESIGN</b>	<b>BS</b>
	1. Nature/Intensity of assignment - Moderate / Big / Very Big ,Size of sheets - A1 / A2 / A3 / A4					<b>LANDSCAPE</b>	<b>TOS</b>
	Individual or Group , Model/Dwgs , Submission time ,Guest lecture / Site visit					<b>BMT</b>	<b>CAS</b>
						<b>ELECTIVE 1</b>	
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Week 11 (Feb4-9)		AD:Internal Review		BMT Sheet Submission after studio			
Week 12 (Feb 11- 16)	LA-Planting +Irrigation +lightingto be done in class	AD: External Jury				BMT Site Visit - for Steel Structures	
Week 13 (Feb 18-23)	LA-Irrigation + drainage submission to be done in class		CAS : Paper submission and presentation				
				BMT Sheet Submission after studio		Bmt model making - Steel structures-types of trusses	
Week 14 (Feb 25-Mar2)	LA-Final dwgs part 2		CAS : Paper submission and presentation		BMT studio 8am- 3pm 80 together		
Week 15 (Mar 4-9)	LA-Pin up + discussion	AD: Final Internal Review					
				BMT FINAL STUDIO FOR COMPLETION & MOCK viva		Work on BMT	Work on BMT
Week 16 (Mar 11-16)	ASSIMILATION WEEK OF SUBJECTS OTHER THAN DESIGN						
Week 17 (Mar 18-23)	ASSIMILATION WEEK DESIGN			Holiday - Holi	ASSIMILATION WEEK DESIGN		
Week 18 (Mar 25-30)	SESSIONAL EXAM						
NOTES					COLOUR CODING		
All Subject teams to Fill in their Subject Schedule - details in the above spread sheet , in the Colour coding mentioned . Only following details of submissions to be written :					DESIGN	BS	
1. Nature/Intensity of assignment - Moderate / Big / Very Big ,Size of sheets - A1 / A2 / A3 / A4					LANDSCAPE	TOS	
Individual or Group , Model/Dwgs , Submission time ,Guest lecture / Site visit					BMT	CAS	
					ELECTIVE 1		
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Exploration Planner							AQUAMARINE
Sem VIII	2018-19	IV Year B.Arch					
	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
Week 1 (Nov 26-Dec 1)		Photo Analysis					
Week 2 (Dec 3-8)		Journal writing Alotted reading summaries					
		Hands on photography-around campus					
Week 3 (Dec 10-15)		Summary presentations					
		Hands on photography-around campus	case study presentation Group				
			Moderate				
Week 4 (Dec 17-22)		Summary presentations, Journal					Exhibition Inauguration
		Hands on photography-around campus	conceptual planning Group				
			Moderate				
Week 5 Brick Fest (Dec 23-29)	Workshop	Workshop	Workshop	Enthuva	Enthuva	Cultural	Holiday
Week 6 (Dec 31-Jan 5) In-Sem Exam		Shutterspeed & Aperture undestanding-photography around campus					
Week 7 (Jan 7-12) In-Sem Exam		Assignment 1					
		Groups of 5	schematic design				
		Identification of Urban Issues through surveys	Group				
		Up to date journal	Moderate				
Week 8 (Jan 14-19)	External jury on 14th Jan 2019(80 together)	Architectural Photography & Composition	PP-extra class 3-5pm			Research in Architecture Workshop by Prof. Vasudha Gokhle & Kanchan - 9.00am to 4.00pm	
			panel discussion A2	Final submission of Plumbing			
		Group	Group Moderate/A4				
			Big				
		Urban Design parameters scrapbook					

Week 9 (Jan 21-26)		PP-Insem exam		Final submission of Indent of materials		Holiday - Republic Day	
				Individual			
				Moderate/A4			
Week 10 (Jan 28 -Feb2)	FINAL structure plan with identified individal projects	Field Trip to Bhigwan Bird Sanctuary	Final submission of auditorium and architectural detail A2	Final submission of Rate Analysis in studio	Research in Architecture Mid Term Presentation - Time yet to be confermed		
		One day return trip Landscape & Wildlife	Group + Individual Very Big	Individual Moderate/A4			
		Weekly reading summaries, Journal					
Week 11 (Feb4-9)		Assgn 2. Reading of Urban Fabric					
		Group work	Model submission of Auditorium				
		Major Portrait Photography- 5 photos each	Group Very Big				
Week 12 (Feb 11- 16)	Final design breief of identified individual projects	Macro Photography					
		Exhibition of field trip photos	Case study presentation of High rise				
		Best Photo winner	Group Moderate				
Week 13 (Feb 18-23)		Assgn.3 Study of proposed TP Plan					
		Group work	Final submission of High rise A2				
		Major Assgn.1 Learning angles- 5 photos each	Group Big				
Week 14 (Feb 25-Mar2)		Final Assignment- Tutorial, Neighborhood study			Research in Architecture Final Research Paper Submission - 10.30am to 12.45pm		
		Individual work expected	Curtain wall detail discussion				
		Major Final Journal, Thoery notes on photography- Journal/ report (Individual)	Individual Moderate				
Week 15 (Mar 4-9)	Holiday - Mahashivratri	pp- class exam					
			Final submission of Curtain wall Detail A2	Final submission of Industrial Structure in studio			
			Individual Very Big	Individual Moderate/A4			
Week 16 (Mar 11-16)	ASSIMILATION WEEK OF SUBJECTS OTHER THAN DESIGN						

Week 17 (Mar 18-23)	ASSIMILATION WEEK DESIGN				Holiday - Holi	ASSIMILATION WEEK DESIGN		
Week 18 (Mar 25-30)	SESSIONAL EXAM							
NOTES						COLOUR CODING		
All Subject teams to Fill in their Subject Schedule - details in the above spread sheet , in the Colour coding mentioned . Only following details of submissions to be written :						URBAN DESIGN	SW	
1. Nature/Intensity of assignment - Moderate / Big / Very Big ,Size of sheets - A1 / A2 / A3 / A4						URBAN STUDIES	PP	
Individual or Group , Model/Dwgs , Submission time ,Guest lecture / Site visit						ABTS	QSE	
						ELECTIVE II	RIA	
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	<b>Week 9</b> (Jan 21-26)		<b>PP-Insem exam</b>		<b>Final submission of Indent of materials</b>		<b>Holiday - Republic Day</b>	
					<b>Individual</b>			
					<b>Moderate/A4</b>			
	<b>Week 10</b> (Jan 28 -Feb2)	<b>Final submission of auditorium and architectural detail A2</b>	<b>Weekly reading summaries, Journal</b>	<b>FINAL structure plan with identified individal projects</b>	Research in Architecture Mid Term Presentation - Time yet to be confermed			
		<b>Group + Individual</b>	<b>Field Trip to Bhigwan Bird Sanctuary</b>		<b>Final submission of Rate Analysis in studio</b>			
		<b>Very Big</b>	<b>One day return trip</b>		<b>Individual</b>			
			<b>Landscape &amp; Wildlife</b>		<b>Moderate/A4</b>			
	<b>Week 11</b> (Feb4-9)		<b>Assgn 2. Reading of Urban Fabric</b>					
		<b>Model submission of Auditorium</b>	<b>Group work</b>					
		<b>Very Big</b>	<b>Major</b>					
			<b>Portrait Photography- 5 photos each</b>					
	<b>Week 12</b> (Feb 11- 16)		<b>Macro Photography</b>					
		<b>Case study presentation of High rise</b>	<b>Exhibition of field trip photos</b>	<b>Final design breief of identified individual projects</b>				
		<b>Group</b>	<b>Best Photo winner</b>					
		<b>Moderate</b>						
	<b>Week 13</b> (Feb 18-23)		<b>Assgn.3 Study of proposed TP Plan</b>					
		<b>Final submission of High rise A2</b>	<b>Group work</b>					
		<b>Group</b>	<b>Major</b>					
		<b>Big</b>	<b>Assgn.1 Learning angles- 5 photos each</b>					
	<b>Week 14</b> (Feb 25-Mar2)		<b>Final Assignment-Tutorial, Neighborhood study</b>		Research in Architecture Final Research Paper Submission - 10.30am to 12.15pm			
		<b>Curtain wall detail discussion</b>	<b>Individual work expected</b>					
		<b>Individual</b>	<b>Major</b>					
		<b>Moderate</b>	<b>Final Journal, Thoery notes on photography- Journal/ report</b>					
	<b>Week 15</b> (Mar 4-9)	<b>Holiday - Mahashivratri</b>	<b>pp-eXAM</b>		<b>Final submission of Industrial Structure in studio</b>		<b>Final submission of Curtain wall Detail A2</b>	
					<b>Individual</b>		<b>Individual</b>	
					<b>Moderate/A4</b>		<b>Very Big</b>	
	<b>Week 16</b> (Mar 11-16)	<b>ASSIMILATION WEEK OF SUBJECTS OTHER THAN DESIGN</b>						
	<b>Week 17</b> (Mar 18-23)	<b>ASSIMILATION WEEK DESIGN</b>			<b>Holiday - Holi</b>	<b>ASSIMILATION WEEK DESIGN</b>		

	(Mar 18-20)						
	<b>Week 18</b> (Mar 25-30)	<b>SESSIONAL EXAM</b>					
	<b>NOTES</b>				<b>COLOUR CODING</b>		
	All Subject teams to Fill in their Subject Schedule - details in the above spread sheet , in the Colour coding mentioned . Only following details of submissions to be written :				<b>URBAN DESIGN</b>	<b>SW</b>	
	1. Nature/Intensity of assignment - Moderate / Big / Very Big ,Size of sheets - A1 / A2 / A3 / A4				<b>URBAN STUDIES</b>	<b>PP</b>	
	Individual or Group , Model/Dwgs , Submission time ,Guest lecture / Site visit				<b>ABTS</b>	<b>QSE</b>	
					<b>ELECTIVE II</b>	<b>RIA</b>	
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	<b>Week 11</b> (Feb 11- 16)							
	<b>Week 12</b> (Feb 18-23)							
	<b>Week 13</b> (Feb 25- Mar2)							
	<b>Week 14</b> (Mar 4-9)	<b>Holiday - Mahashivratri</b>						
	<b>Week 15</b> (Mar 11-16)							
	<b>Week 16</b> (Mar 18-23)				<b>Holiday - Holi</b>			
	<b>Week 17</b> (Mar 25-30)							
	<b>Week 18</b> (April 1- 6)							



Exploration Planner								WHITE
Sem X	2018-19	IV Year B.Arch						

	<b>Week 10</b> (Feb 11- 16)							
	<b>Week 11</b> (Feb 18-23)							
	<b>Week 12</b> (Feb 25- Mar2)							
	<b>Week 13</b> (Mar 4-9)	<b>Holiday - Mahashivratri</b>						
	<b>Week 14</b> (Mar 11-16)							
	<b>Week 15</b> (Mar 18-23)				<b>Holiday - Holi</b>			
	<b>Week 16</b> (Mar 25-30)							
	<b>Week 17</b> (April 1- 6)							

